**Class Presentation on Primary Sources:** For this presentation, you will go to the Media History Digital Library (http://lantern.mediahist.org/) and choose one primary source document (*Variety, Moving Picture World, Journal of the Society of Motion Picture and Television Engineers, Visual Education, International Projectionist, TV Mirror, Photoplay*, etc.). Select five consecutive issues of the publication (any year/months are fine; choose a time period that appeals to you and helps your future research) and prepare a presentation of about 15 minutes that covers the following questions:

 -What are some of the most pressing debates that the issues discuss?

 -What side(s) does the publication and/or its writers take on these debates?

 -How were you able to identify these debates?

 -Have they changed your understanding of this particular moment in time?

 -How might you use these issues and their debates to construct a historical argument?

 -What challenges (if any) do you think might there be in consulting these sources digitally rather than in their original form?

Please turn in your presentation materials when finished. This can be simply in the form of notes; no need to provide a polished document.

Jocelyn Szczepaniak-Gillece, Associate Professor, Department of English/Program in Film Studies/Plan H, Media, Cinema, and Digital Studies, University of Wisconsin-Milwaukee

English 876/Film Studies 876: Media Historiography; Graduate level course, MA/PhD

Assignment in 1-2 sentences: Use five consecutive issues of a single primary source publication from the Media History Digital Library and deliver a 15 minute presentation on the main debates of the time.

Learning goals: To learn basic archival research skills, as well as a critical understanding of the difference between consulting analog versus digitized primary sources. A secondary goal is to learn how relying solely on search terms limits the breadth of one’s historical understanding.